Whispers In Stone Event List

	Start	End	Duration (sec)	Script text	Environment	Assets to import	Transition in	Transition out	Intensity	Spatial Sound	Storyboard thumbnail
Scene 1 / Beat 1	00:00	00:10	10	1/.INT. STONE CRAFTED ROOM - LATE NIGHT. You (Audience) as an invisible observer alone inside a stone crafted room, which is a dimly lit room. The soft glow of a lamp casting warm shadows around you.	stone crafted room (The stone world that the kid creates with his stones is a delicate duplication	Stones, Lamp, Stone made furniture,Fami ly Photo of stones	blinking eye effect		***	crumble stone sound	
Scene 1 / Beat 2	00:10	00:15	10	Suddenly, you sense movement and the vibrations of footsteps cause walls to collapse.	of his actual home.)				*****	Sound of footsteps and collapse sound effect	
Scene 1 / Beat 3	00:15	00:25	10	As the roof is being lifted up and you see a bright light and then a big hand reaches out to you. As the boy picks up you-the stone-you gaze upon his gigantic face and start to hear sounds of rain taps against the bedroom window.	Stone crafted house and the child bedroom	The boy, bedroom, Cuckoo Clock	lightness transition		****	Rain pattering(ambi ent) Hand movement sounds Stone slide sound	

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Scene 2 / Beat 1	00:25	00:30	5	2/.INT. CHILD'S BEDROOM - LATE NIGHT. As the boy picks you up. The Boy I can't wait to show Mom and Dad!	Child's bedroom, dim lighting Stone house	Boy, shirt pocket, background bedroom			****		
Scene 2 / Beat 2	00:30	00:35	5	With a swift motion, he places you (The stone) in the chest pocket of his shirt. The sound of fabric brushing against you, and you are nestled close to his heart.		the boy, bedroom	View Blocked by the boy's hands as it reaches towards you		****	fabric brushing sound, Slight Heartbeat	
Scene 2 / Beat 3	00:35	00:40	5	From your position in his pocket, your view is immersive as a first person body camera.	Bedroom, night with soft light	bedroom, boy's hands and legs, Cuckoo clock	A seamless VR shift into the perspectiv e of being in his chest pocket		****		
Scene 2 / Beat 4	00:40	00:45	5	The boy starts piecing together the stone house that had just tumbled down.		bedroom, stone house, boy's hands			****	Clinking of stone from below	
								1			
Scene 3 / Beat 1	00:45	00:47	2	3/.INT. CHILD'S BEDROOM - LATE NIGHT. At midnight, the cuckoo clock sings out its cheerful call, announcing the hour.	bedroom	Cuckoo clock (can be seen by player,placed on the table)			****	Cuckoo clock	

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Scene 3 / Beat 2	00:47	00:55	8	We hear the sound of a door opening, and then the child hurries to the bedroom door. The Boy Mom is that you? Poking his head out to see who comes home. He discovers his mom is back.	child's bedroom Doorway view to hallway Partial view of mother's shadow	Bedroom Hallway boy			***	Door opening and closing sounds Mother's footsteps (distance based)	
Scene 4 / Beat 1	00:55	01:10	15	4/.INT. LIVING ROOM - MID NIGHT. The boy rushes to the living room and we see the mother exhausted and soaked from her long day of work, steps inside, removing her coat. Water is dripping from her raincoat.	living room Entrance Hallway Sofa area	living room, mother, boy			***	Water dripping Footsteps (multiple positions), Fabric movements	

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Scene 4 / Beat 2	01:10	01:20	10	The Mother Where is your dad hiding? The Boy I do not know. but look—Mom, I made something Just as the child is about to show the stone to his mom, his mom's attention drifts away, she's too tired to focus on his excitement. Walks past him directly toward the living room.	Livingroom	Mom Boy			***	Footsteps Ambient Rain Sound	
Scene 4 / Beat 3	01:20	01:40	20	When she sits on the sofa, his dad stumbles in. The Father Where is everyone? I am home!		Father, mother, sofa			***	Door open	

Scene 4 / Beat 4	The Mother You seriously just got home now? The Father I had a long day too! You think it's easy out there? The Mother You left our son alone again! The Father What's wrong with you? You act like I'm not trying to help! Their argument escalates as they both begin to yell over each other. The Mother Help? Seriously? Why are you never around? It's all fun and games for you. while I am stuck at work! The Father	Living room	Mom, father, the boy, sofa	***	footsteps, shouting, sounds of throwing things, sound of glass shattering thunder	
	The Father					

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				You think I'm a pushover, busting my butt while you just chill at home. The Mother							
				You are a selfish jerk! You only care about yourself!							
				The Father							
				And you are controlling a tyrant! It's suffocating!							
Scene 4 / Beat 5	01:40	01:45	5	As they shout fills the room, fear in his eyes, the Boy stands there frozen. You can hear his heart pounding faster with each moment, echoing in the pocket. The boy is trying to block out the noise and feels helpless and desperate to ease the tension. The Boy (V.O.) I just want them to be happy Maybe a cup of hot tea will cheer them	living room	the boy, mom, dad			****	Rapid heartbeat Emotional breathing	
				up.							
Scene 5 / Beat 1	01:45	02:00	15	5/.INT. KITCHEN - MID NIGHT. He sneaks into the kitchen, and prepares the tea. He	Kitchen counter and stove	boy, kitchen, ke ttle, tea sets			****	Kettle whistling Water splash	

	Start	End	Duration (sec)	Script text	Environment	Assets to import	Transition	Transition out	Intensity	Spatial Sound	Storyboard thumbnail
				filling the kettle and places it on the stove. As the water heats, he peeked into the top kitchen drawer, stretches on tiptoes to reach for the tea box.						the sounds of opening the drawer kettle sliding sound	
Scene 5 / Beat 2	02:00	02:15	15	As he finally grasped the box, he accidentally bumped the kettle on the stove. His hand got a small splash of hot water, and he yelped in pain. The Boy Ah! ouch ! He holds back tears, and focuses on his wish to calm the storm in the house. But in his rush, he accidentally shatters the teapot. The loud crash brings his parents in.	kitchen Steam-fille d atmosphere	kettle, kitchen, boy, Shattered teapot			***	ceramic shattering Crying and sobbing Water splashing sound Heartbeat (intensified)	
Scene 5 / Beat 3	02:15	02:55	40	After hearing the sound from the kitchen, the mother and father rush in and see the mess. The Mother	kitchen	kettle, kitchen, boy, mom and dad			** **	rushing water sound Quiet sobbing Heart beating	

Start	End	Duration (sec)	Script text	Environment	Assets to import	Transition in	Transition out	Intensity	Spatial Sound	Storyboard thumbnail
			Oh no,							
			sweetie,							
			look at							
			this							
			mess							
			The Father							
			What were							
			you							
			thinking,							
			leaving							
			him alone							
			with all							
			this!							
			The Mother (Voice Raised)							
			(voice Raised)							
			I didn't leave him alone! You did!							
			In their frustration, they							
			fail to notice the Boy's							
			burn.							

s	Start	End	Duration (sec)	Script text	Environment	Assets to import	Transition in	Transition out	Intensity	Spatial Sound	Storyboard thumbnail
				The Father							
				This is							
				all your							
				fault! If							
				you did							
				not							
				pressure							
				me to							
				come							
				late,							
				maybe I							
				wouldn't							
				have							
				The Mother							
				(Cutting him off)							
				Pressure							
				you? You							
				do not							
				need my							
				permissio							
				n to be a							
				father.							
				The boy stands off to the							
				side, tears welling in his							
				eyes, and retreats to his							
				bed.							

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Scene 6 / Beat 1	02:55	03:05	10	6/.INT. CHILD'S BEDROOM - MID NIGHT. The boy lies on the bed, and his tears silently fall. He sets you, the stone, on his bedside table.	child's bedroom Bedside table view				***	Quiet sobbing Distant argument	
Scene 6 / Beat 2	03:05	03:10	5	The table bedside boy, where you now have a clear view of the room where you can not help but notice the room full with colorful toys his parents gave him.	Child's bedroom Detailed toy collection view Bedside table perspective	boy, bedroom			****	Distant argument echoes Quiet sobbing	
Scene 6 / Beat 3	03:10	03:20	10	The Boy(V.O.) I just wanted to spend time with them. His exhaustion takes over, and he soon falls into a deep sleep, leaving you on the bedside table, watching over him. Seconds later, the entire world fades to darkness.	child's bedroom		fade in		****	Sleep breathing sounds Room quieting Heartbeat slowing Final silence	
Scene 7 / Beat 1	03:20	03:25	5	7/.INT. CHILD'S BEDROOM - MORNING. The next morning, sunlight filters through the blends.	Child's bedroom Gradual darkness overlay	bedroom, blends, letter, gifts, fallen stone miniature	fade out		***	Bird singing sound	

	Start	End	Duration (sec)	Script text	Environment	Assets to import	Transition in	Transition out	Intensity	Spatial Sound	Storyboard thumbnail
				You wake up and realize that you are nestled inside the boy's pocket. The boy finds a letter along with new toys left on the floor: LEGOS,etc. Beside a pile of gifts was a fallen stone miniature. The child felt very frustrated, so he pushed the gifts aside and began rebuilding the miniature stone miniature. The Boy(V.O.) I like my stones better. Said this as he began piecing together the stone house and pushed the gifts away.							
Scene 8 / Beat 1	03:25	03:35	10	8/.INT. CHILD'S BEDROOM - MORNING. He continues building the stone house, he almost finishes the build. As the cuckoo clock chimed, the sound of his parents'	Child's bedroom Stone Castle	Stone house, cuckoo clock, bedroom, the boy			***	Distant argument echoes Cuckoo Clock Sound	

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				argument came into his room. The child was completely focused in the art of constructing his stone house, lost in the world of imagination and creativity.							
Scene 8 / Beat 2	03:35	03:45	10	Just as he was about to finish, he realized he was short for one stone. Without hesitation, he pulled you from his chest pocket and used you to complete his masterpiece.	stone house				ታ ታ ታ ታ ታ	Fabric rustling sound Rumble sound	
							•				
Scene 9 / Beat 1	03:45	03:55	10	9/.INT. MAGICAL WORLD (CHILD'S BEDROOM) - MORNING. When he set down the final stone, the audience turned into a beam of magical light, the beam light swirled around the room and casting patterns as it danced across the walls.	magical bedroom, slightly changed stone house	the boy, slightly changed stone house, magical lighting stone(user)			****	sound of the stone being put on the plane(floor?), Magical activation Swirling sounds	
Scene 9 / Beat 2	03:55	04:05	10	As he concentrates, the world he envisioned begins to spill into the real world. The stone slowly expanded and cast a swirling pattern of light across the room.	Bedroom transformed into a stone made room	Light beam (user) Stone Castle			****		

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Scene 9 / Beat 3	04:05	04:20	15	Gradually, his entire room turned into stones as his dreams came to life. A soft, magical melody fills the air, blending with the shouting in the living room. His parents cannot see the magical surroundings. The stone house he built shines with colours, a world where everything feels safe and whole.	bedroom totally changed to stone house that shines with colours	arguing mom and dad, the boy,house stones			****	The magical sound, Unclear Shouting from parents in living room	
				10/.INT. MAGICAL WORLD (LIVING							

Scene 10 / Beat 1	04:20	04:30		10/.INT. MAGICAL WORLD (LIVING ROOM) - MORNING. When the magic settled, the echoes of his parent's arguing faded away, replaced by a sudden silence. Intrigued, the child curiously walks outside to the living room.	magic stone house, living room(imagin ed)	Boy, stone	***	parents' arguing, footsteps, magic sounds?	
Scene 10 / Beat 2	04:30	04:40	10	You (transformed in a beam of light), drifted after him and floated through the air as he walked towards the living room.	bedroom and living room(imagin ed), with stone parents	boy, stone parents, magic stone house with fitments.	****	footsteps, magic sounds?	

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				While the child walks into the living room and found his parents turned into stones, the rigid expressions melted into gentle smiles,							
Scene 10 / Beat 3	04:40	04:50	10	The Father Hey Buddy, want to grab a cup of tea with me? It's be nice to hang out with you. The Mother Come sit with us, it will be nice to chat!	Imagined house	Mom, dad, boy		fade out	***	Magic sounds, happy warm sounds and voices	